7/12/67

Dear Shirley,

Your letter postmarked the eight says what I believe to be correct. On Honest Joe, that is my recollection, although it has been too long since I read that testimony. It is also what Jones says. You are right on the assembling of the crowd, as I recall the little testimony on it and on the Negros. You will also find I address this eliptically in the new book. What I did not know is that he had the one model stationwagon Edsel made.

I think you will soon be hearing from Dick Billings of LIFE. He is very interested in the wntire assassination story, is on our side in his estimates and beliefs, is associate editor but does not influence policy except by persuasion. He and they are putting a lot of time and effort into it and are developing much very good information. They are in a position to buy what we cannot. They are working directly on a picture story for the fall on the unseen pictures. I have mentioned ~~xxx~~ to him that he should see you and he indicates he would like to. I recommend that if he is interested you let him have what tapes you have for copying. He may make me a set. I want "mine" more for the future than for now. Because they already have the Zapruder film and others and because if LIFE ever does come out thoroughly on our side it could be quite influential, I think it is also important that they have what we can give them. I have trusted him with some of my unpublished material. He is in New Orleans now for a few days. I have made mistakes in people, some rather glaring, but I nonetheless trust him and he has offered a certain kind of help to me. If you hear from him, this is the background.

Another possibility is this: if you trust your tapes to the mail, send them to me and let me get him to make copies if he is interested and after he knows what is there he can see you more effeciently. He is where notes are important. The can be read where minds cannot.

Sincerely,